In the Fifty Shades trilogy, Christian Grey's money is addressed in conflicting ways. While Ana repeatedly states that she isn't interested in his money — in fact, she's often put off by it, and understandably so — the narrative itself and her shifting attitudes throughout the story end up glorifying Christian's wealth all the same. And what does this say about the way we, as a society, perceive human relationships? The romance genre is beloved because of its earnestness and its willingness to explore the most vulnerable parts of our identity. Erotic, amusing, and deeply moving, the Fifty Shades Trilogy is a tale that will obsess you, possess you, and stay with you forever. When literature student Anastasia Steele goes to interview young entrepreneur Christian Grey, she encounters a man who is beautiful, brilliant, and intimidating. The unworldly, innocent Ana is startled to realize she wants this man and, despite his enigmatic reserve, finds she is desperate to get close to him. Unable to resist Ana's quiet beauty, wit, and independent spirit, Grey admits he wants her, too - but on his own terms. Shocked yet thrilled by Grey's